SHANE W. EVANS

www.shaneevans.com

70 Hermosa Ave. (816) 304-9513
Oakland, CA 94618
E-mail: sevans26@aol.com

OBJECTIVE: To apply my illustration skills in developing memorable characters and heartwarming stories that appeal to audiences of all ages.

HIGHLIGHTS OF QUALIFICATIONS

GENERAL SKILLS

- 10+ years illustration, character development and story conceptualization and layout
- Exceptional production and management skills
- Flexible and adaptable to the changing style for each project
- Possess technical ability to work in a variety of materials and medium
- Possess good judgment and ability
- Schedule/hours flexibility
- Demonstrates a proven ability to work well under pressure and in a fast-paced environment
- Ability to work independently with good judgment and minimal supervision
- Strong communication and interpersonal skills

WORK EXPERIENCE:

<u>Disney (Hyperion – Jump At The Sun)</u>

March 1998 to Current

Illustrator / Designer

- Conceptualize, illustrate and design numerous children's books such as "Osceola," "Take it to the Hoop Magic Johnson," "Shanna Show"
- Contributed to Disney Channel animated series. "Homemade Love"

Beans and Rice Production Co (MCA Records) May 2001 to Jan. 2002

Creative Director / Musician

- Collaborated with actor Taye Diggs and Producer Randy Jackson on the development of a musical concept KIN

Computer Science Corporation

Sept. 2000 to April 2001

Web Designer

- Design and implement web designs for various clients such as the US Army and International Trucking

Hallmark Cards Inc.

Sept. 1993 to July 2000

Designer

- Conceptualize, design and create greeting cards for various lines
- Contributed extensively to THE MAHOGANY line of greeting cards catering to the African American demographic
- Created multi-media and online greetings using technological and traditional medium

Rolling Stone Magazine

May 1993 to Aug. 1993

Design Intern

- Participated in the design of Summer Issues 1993
- Performed interactive lectures hosted by Straight Arrow Publishing
- Lead the design internship program

Hollywood Records

1998 (3 Month Project)

Art Director / Designer

- Conceptualize, design and create CD cover for Idina Menzel

Scholastic

<u> 1997 (3 Month Project)</u>

Illustrator / Designer

- Conceptualize, design and create children's book "Shaq and the Beanstalk"

DK Publishing

<u> 1997 (3 Month Project)</u>

Art Director / Designer

- Conceptualize, design and layout of "Down the Winding Road"

EDUCATION:

May 1993 – Syracuse University School of Visual and Performing Arts – Bachelor of Arts 1994 to 1995 – Area Vocational & Technical School – Mig and Oxy-acetylene welding, furniture design, construction

1995 - The Applied Language Institute Japanese 1&2

TECHNICAL SKILLS:

Macintosh - Photoshop - Adobe Illustrator - Flash - Dream Weaver - Freehand - Power Point - Quark Express

Special Achievments:

2002 National Book Festival honored by First Lady Laura Bush The Boston Globe-Horn Book Award Orbis Pictus Award for Outstanding Non-Fiction for Children